

Jenny Jahlee is a PNW native and deep thinker. Her pull to play music came from a musical father and a deep passion for truly feeling the whole spectrum of life. Self taught on both the guitar and vocals, her songs are both eclectic and outside of any one genre. Lyrically focused, her music highlights depth and joy equally through poetic prose. Her current inspiration focuses around the quest for self love, an idea all audiences can relate to and possibly use more reminding of. Using her songs as medicine for herself and others, she conveys comfort, inspiration, soul, and some good old fashion rock and roll creating a musical experience that can move you to tears, make you laugh, and certainly make you shake your booty.

Her band "The Menagerie" is just that, an ever-changing cast of talented friends and incredibly skilled musicians that do not regularly perform together. Due to this changing cast, each show is unique to the players, the venue, and the vibe created by interaction between them and the audience. Known for her ability to authentically interact with an audience while maintaining a sweet silly banter, and her love of freestyle, every performance includes at least one full band improvisation, highlighting the essence and talent of the menagerie as well as her vocal abilities. Thus providing an entertaining and artistic way to be fully in the moment and offer a little "one time only" gift for every audience.

Currently, she just finished her 1st studio album, "Be You". This album truly represented overcoming the fear of loving herself, and accomplishing the biggest dream of hers, to share her heart through her art. As she struggled with a severe eating disorder for years in her early 20's, Jenny realized how important it is to love yourself, and do what makes you the most happy at any cost. This album is her reminder to the world that we can learn to love ourselves, and rock out while doing it! This beautifully polished album was recorded at Hallowed Halls with Justin Phelps, who has recorded bands akin to Fruition, Cake, Lynx and The Servants of Sound, Galactic, Jon Cragie, and March 4th Marching band. Her debut album drops October 8th 2018 and will be followed by a fall tour, and a long winter full of songwriting!